

Five Major Scales - End of the Neck - Standard Tuning

Mark Hanson

Key of C (No sharps or flats)

Guitar

E F G A B C D E F G A B C D E F G

T A B

0 1 3 0 2 3 0 2 3 0 2 3 0 1 3 0 1 3

Key of G (One sharp: F#)

E F# G A B C D E F# G A B C D E F# G

T A B

0 2 3 0 2 3 0 2 4 0 2 0 1 3 0 2 3

Key of D (Two sharps: F# & C#)

E F# G A B C# D E F# G A B C# D E F# G A

T A B

0 2 3 0 2 4 0 2 4 0 2 0 2 3 0 2 3 5

Key of A (Three sharps: F#, C# & G#)

E F# G# A B C# D E F# G# A B C# D E F# G# A

T A B

0 2 4 0 2 4 0 2 4 1 2 0 2 3 0 2 4 5

Key of E (Four sharps: F#, C#, G# & D#)

E F# G# A B C# D# E F# G# A B C# D# E F# G#

T A B

0 2 4 0 2 4 1 2 4 1 2 0 2 4 0 2 4