

# Sloop John B

Standard Tuning

Traditional, Arr: Mark Hanson

Picking Hand:

- p* = thumb
- i* = index
- m* = middle
- a* = ring

## INTRO

G<sup>7</sup>

♩ = 115

• **BOLD notes in TAB** are picked by the Thumb.

## CHORUS

C G<sup>9</sup> C G<sup>9</sup>

C G<sup>7</sup>/D C/E C

9

G/B Am<sup>7</sup> G G<sup>7</sup> C

T 3 0 0 1 0 0 0 2 0 1 0

A 2 0 0 2 0 0 2 3 2 2 2

B 2 0 0 2 3 3 3 3 2 3 2

12

C<sup>7</sup> F

"C"-shape

T 1 1 1 3 0 6 7 0 8 1 2 1

A 3 2 2 2 2 8 7 0 8 2 3 2

B 3 2 3 2 0 8 7 8 0 1 3 1

15

C/G G/B G C

p i p

T 0 0 0 1 0 3 1 0 1 0 0

A 0 2 3 3 0 2 0 0 3 2 0

B 3 3 3 0 2 0 3 0 3 2 2

**CHORUS**

18

C G<sup>9</sup> C C<sup>6</sup>/G

T 1 0 0 0 0 1 0 0 0 0 0 1

A 0 2 0 2 0 2 0 2 2 0 2 0

B 3 2 3 2 3 2 3 2 2 0 2 0

p i p i p i

21

C G<sup>9</sup> C C<sup>6</sup>/G C G<sup>7</sup>/D

T 0 0 0 0 1 0 0 0 0 0 0 1

A 0 2 0 2 0 2 0 2 2 0 2 0

B 3 2 3 2 3 2 3 2 3 0 3 0

p i p i p i

24

C/E C G/B Am<sup>7</sup> G G<sup>7</sup>

T 3 1 0 3 1 0 3 0 0 1 2 0 0 2 0

A 2 0 2 3 2 0 0 0 2 3 0 0 2 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

p i p i p i

27

"C"-shape

T	0		0		1	1	3	0	6		8	
A	0	2	2		2		2		7	0		8
B	3		3		3				8		8	0

30

T	1			1	0	0	0	1		3	1	0
A	2	3	2	3	0	2			2	0		0
B	1		1		3		3	3	0		3	

33

T	1			0	1			0	0	0	1	
A	3	2	0	2	3	2	0	0	3	2		0
B	3		3		3		3	3	3		3	0

36

T		3	1	0	0	0	3	5	0	7	0	4	0
A		2	0	0	0		3	5	7	0	8	0	0
B		2	0	0	3		3		7	8	7	0	3